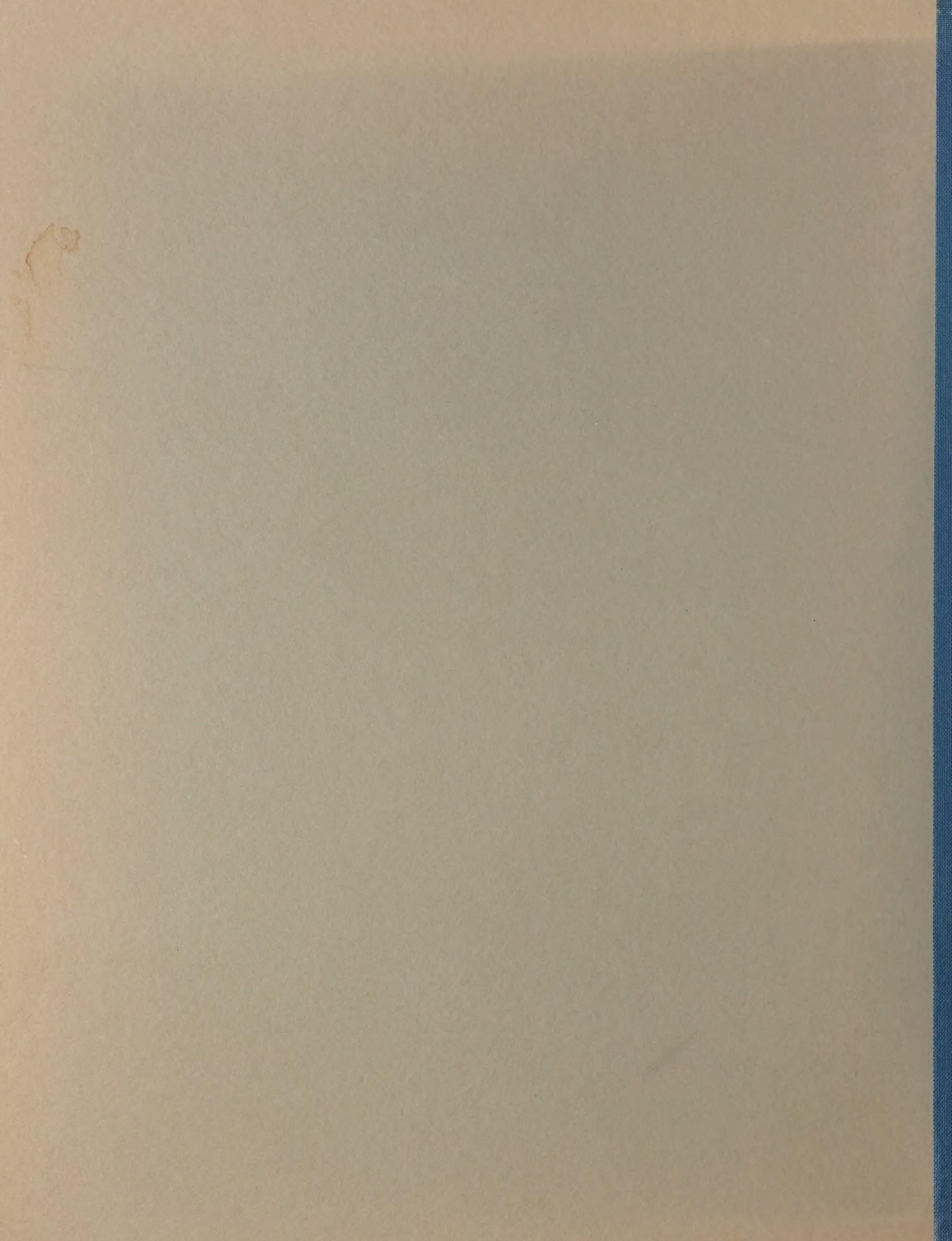


MUSIC - UNIVERSITY OF TORONTO
3 1761 115790594

Nielsen, Carl
Quartet, strings, no. 3,
op. 14, E major,
Quartet for strings

M
452
N648
OP.14



WILHELM HANSEN
EDITION
NR. 639

CARL NIELSEN

QUARTET FOR STRINGS, E FLAT MAJOR
STREICHQUARTETT, ES-DUR

. 14

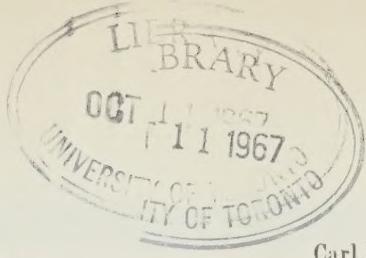
AKTITUR - STIMMEN
SCORE - PARTS



M
452
N648
^{an} 14

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Quartett. (Es : Dur.)

(Es : Dur.)

I.

Carl Nielsen, Op. 14.

Allegro con brio. (M. M. $\text{d} = 144$.)

Allegro con brio. (M. M. = 144.)

Violino I.

Violino II.

Viola.

Violoncello.

4

2 3 *poco rit.*

dim. *poco rit.*

dim. *poco rit.*

dim. *poco rit.*

a tempo

p *molto tranqu.*

a tempo

p *molto tranqu.*

a tempo

p *molto tranqu.*

trang.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

sul D

p

p

mf *pp*

mf *pp*

mf *mp*

mf *p*

mf *mp*

sul A

più mosso

più mosso

p

pp

pp

più mosso

pp

più mosso

pp

pp

pp

pp

pp

pp

pp

pp

pp

B

poco a poco cre - seen - do

cresc.

poco a poco cre - seen - do

cresc.

poco a poco cre - seen - do

cresc.

poco a poco cre - seen - do

cresc.

a tempo

molto cresc.

molto cresc.

ff *a tempo*

ff *a tempo*

>> molto cresc.

ff *a tempo*

molto cresc.

ff

12573

C

molto express.

molto express.

dim.

dim.

pp

dim.

pp

dim.

pizz.

cresc.

accel.

mf cresc.

mf cresc.

f cresc.

accel.

f cresc.

areo

Tempo I.

f

ff areo

f

ff

f

12573

6

D.

E *trang.*

fp — *pp* *trang.*

pp *trang.*

trang.

12573

7

mp *p* *espress.* *pp* *pp* *p*

F A

espress. *ppp* *p* *molto espress.*
pp *ppp* *p* *molto espress.*

G

p *p* *molto espress. p* *semprice*
p *p* *molto espress. p* *semprice*
p *p* *molto espress. p* *semprice*
p *p* *molto espress. p* *semprice*

mf *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

H

pp briosso *sempre pp* *pizz.* *ff* *areo* *pizz.* *ff* *areo*
pp briosso *sempre pp* *ff* *pp* *pizz.* *ff* *areo* *pizz.* *ff* *areo*
pp briosso *ff* *sempre pp* *areo* *ff* *pp* *areo* *ff* *pp*

Musical score for orchestra, page 8, measures 1-2. The score consists of five staves. Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2-3 show a crescendo followed by a decrescendo. Measure 4 begins with a forte dynamic (f). Measure 5 ends with a forte dynamic (f).

The image shows a page from a musical score. The top staff is for the piano, with the instruction "sul A" above it. The bottom staff is for the orchestra, with the section labeled "B". The score consists of two systems of music. The first system (measures 11-12) features the piano playing eighth-note chords and the orchestra playing eighth-note patterns. The second system (measures 13-14) continues with similar patterns. Measure 12 contains dynamic markings "p" and "V" above the piano staff, and "p con riflessione" below the orchestra staff. Measure 14 contains a dynamic marking "p" below the orchestra staff.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the piano, and the bottom staff is for the orchestra. Measure 11 starts with a forte dynamic (f) in the piano part, followed by a decrescendo. Measure 12 begins with a piano dynamic (p) in the piano part, followed by a crescendo. The score includes various dynamics such as *mf*, *mp*, *pp*, and *p*. The piano part features a prominent bass line. The orchestra part includes woodwind instruments like oboes and bassoons, and strings. The score is annotated with performance instructions like "con fuoco" and "poco a poco cresc." The key signature changes between measures, and the time signature is mostly common time.

A musical score page showing eight measures of music for orchestra and piano. The top staff is for the piano, featuring sixteenth-note patterns and dynamic markings like ff and adirato. The bottom staff shows the orchestra's parts, including strings, woodwinds, and brass, with various dynamics and performance instructions such as ff, adirato, ff adirato, ff, adirato, ff adirato, and ff. Measure 8 concludes with a forte dynamic ff adirato.

poco a poco dim. dim. poco rit.
 poco a poco dim. dim. poco rit.
 poco a poco dim. dim. poco rit.
 poco a poco dim. dim. poco rit.

molto tranqu. a tempo
 p molto tranqu. a tempo
 pp a tempo sul D
 p molto tranqu. a tempo
 molto tranqu.

M più mosso
 più mosso pp
 più mosso pp
 più mosso pp
 pp

p pp pp poco a
 pp pp poco a
 pp pp poco a
 pp pp poco a

poco a
 poco cre - seen - do molto cresc.
 poco cre - seen - do molto cresc.
 poco cre - seen - do molto cresc.
 poco cre - seen - do molto cresc.

Na tempo
 ff tempo sul G a tempo
 ff a tempo

12573

12573

A page from a musical score featuring five staves of music for strings. The music is in common time and consists of two systems. The first system ends with a double bar line and repeat dots, indicating a return to a previous section. The second system begins with a repeat sign. The notation includes various弓 (bowed) and strum (plucked) markings, dynamic instructions like ff (fortissimo), f (forte), and fz (fizz), and key signatures that change between B-flat major and A major. The score is written on five staves, each with a different clef (G, C, F, C, G) and includes measure numbers 12573 and 12574 at the bottom.

II.

Andante sostenuto. (M. M. $\text{♩} = 52$)

Musical score for the Andante sostenuto section (M. M. $\text{♩} = 52$). The score consists of four staves (string quartet) and includes dynamic markings such as f , mp , p , ff , $dim.$, and *poco rit.*

Andante. ($\text{♩} = 60$)

Musical score for the Andante section ($\text{♩} = 60$). The score consists of four staves (string quartet) and includes dynamic markings such as mp , mf , p , and pp .

A

Musical score for section A. The score consists of four staves (string quartet) and includes dynamic markings such as p , *espress.*, and p .

Musical score for section A continuation. The score consists of four staves (string quartet) and includes dynamic markings such as p , *cresc.*, *espress.*, *cresc.*, and f .

B

Musical score for section B. The score consists of four staves (string quartet) and includes dynamic markings such as ff , *sempr. ff*, *dim.*, *poco rall.*, ff , *sempr. ff*, *dim.*, *poco rall.*, ff , *sempr. ff*, *dim.*, *poco rall.*, and ff .

a tempo
espress.

a tempo

a tempo

a tempo

a tempo

Un poco più mosso

pesante

Un poco più mosso

pesante

Un poco più mosso

pesante

pesante

C

p

D

p

p

espress.

pp

pp

pp

espress.

cre seen

cre seen

cre seen

cre seen

Musical score page 14, measures 14-17. The score consists of six staves (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon). Measure 14 starts with eighth-note patterns in 3/4 time. Measure 15 begins with a dynamic of *molto ff*. Measures 16 and 17 continue with eighth-note patterns, with dynamics *molto ff* and *pesante* (marked three times). Measure 18 shows sustained notes with dynamics *sempre ff*, *sempr eff*, and *sempre ff*. Measure 19 starts with a dynamic of *dim.* and continues with eighth-note patterns. Measure 20 begins with a dynamic of *poco rit.* and *pp*, followed by *espressivo* and *mf*.

F

G

12573

III.

Allegretto pastorale. (M.M. = 88.)

A

B

12578

A musical score for piano, featuring four staves. The top two staves are treble clef, the third is bass clef, and the bottom is alto clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a forte dynamic (F) in the treble clef staves, followed by eighth-note patterns. Measure 12 begins with a forte dynamic (F) in the bass clef staff, followed by eighth-note patterns. The score includes various dynamics like forte, piano, and forte, and performance instructions like "sf" (sforzando).

Musical score for orchestra, page 10, section D. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of *sempre ff*. Measures 2-3 continue with *sempre ff*. Measure 4 begins with a dynamic of *fz*. Measure 5 ends with a dynamic of *>>>>*. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time. Measure 11 starts with a dynamic of *fz*. Measure 12 begins with a dynamic of *ff*, followed by *semper ff*. The score includes various dynamics such as *fz*, *ff*, and *semper ff*, and articulations like accents and grace notes.

E

sul G

F

G

dim.
dim.
dim.
dim.
dim.

p

Allegretto pastorale.

p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
p
poco f
poco f
poco f
poco f
poco f
poco f
poco f

K

ten.
poco f
arco
poco f
poco f
arco
poco f
poco f
poco f
poco f
poco f

a tempo

molto f
molto f
arco
molto f
molto f
dim.
dim.
poco rit.
poco rit.
a tempo
p respress.
a tempo
pizz.
a tempo
poco rit.
a tempo
p
ppp

L

ten.
poco f
poco f
poco f
p
p
espress.
pp

12573

FINALE.

Allegro coraggioso. (M.M. d = 118.)

IV.

Sheet music for orchestra and choir, Finale, Allegro coraggioso, M.M. d = 118.

The score consists of five systems of music, each with multiple staves for different instruments (e.g., strings, woodwinds, brass) and a vocal part.

System I: Starts with a dynamic *f*. The vocal part enters with the lyrics "ere seen do".

System II: Starts with a dynamic *ff*. The vocal part continues with the lyrics "ere seen do".

System III: Starts with a dynamic *ff*. The vocal part continues with the lyrics "ere seen do". The section is labeled "A" above the vocal line. Dynamics include *trang.*, *p*, *fp*, and *trang.*

System IV: Starts with a dynamic *p*. The vocal part continues with the lyrics "ere seen do". Dynamics include *pp*, *mp*, *fp*, *trang.*, *fp*, *pp*, and *pp*.

System V: Starts with a dynamic *p*. The vocal part continues with the lyrics "ere seen do". Dynamics include *f*, *pp*, and *f*.

B

a tempo ma molto trang.

dimi *nuen* *do* *poco rall.*

dimi *nuen* *do* *mp poco rall.*

dimi *nuen* *do* *mp poco rall.*

dimi *nuen* *do* *poco rall.*

dimi *nuen* *do* *p espress.*

cresc.

f

p

cresc.

f

p

cresc.

f

p

mp espress.

p

p

pp

cre - seen - do

12573

24 C *con fuoco*

ff con fuoco

f con fuoco

ff con fuoco

f con fuoco

ff con fuoco

ff con fuoco

ff

dolce

pizz.

pizz.

pizz.

D

dim.

dim.

pp

dim.

dim.

pp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

pizz.

pizz.

ore

scen-

ore

scen-

ore

scen-

ore

scen-

scen-

scen-

12573

sul G
E
arco ff
ff arco
do
do
ff pizz.

arco ff

F
p
fp

espress.
p
mf
mp < mf
p
fp
fp
mp
p
mp < mf
p
fp
fp
fp
fp

Musical score page 21, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (ff) in the first staff. Measure 12 begins with a dynamic ff in the third staff. Various dynamics including ff, f, and ff, and performance instructions like "sem." and "sem." are present throughout the measures.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff is for the piano, showing eighth-note patterns with dynamic markings "preff" and "p". The second staff is for the first violin, the third for the second violin, the fourth for viola, and the fifth for cello/bass. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Soprano, Alto, Tenor, Bass choirs. The vocal parts sing "di - mi - nn - en - do" followed by "poco rall.". The instrumental parts play eighth-note patterns. Measure 12 begins with a dynamic of $\frac{2}{4}$ time signature, $\text{F}^{\#}$, and a forte dynamic. The vocal parts sing "di - mi - nu - en - do" followed by "poco rall.". The instrumental parts continue their eighth-note patterns. Measure 13 begins with a dynamic of $\frac{2}{4}$ time signature, B^{\flat} , and a forte dynamic. The vocal parts sing "di - mi - nu - en - do" followed by "poco rall.". The instrumental parts play eighth-note patterns. Measure 14 begins with a dynamic of $\frac{2}{4}$ time signature, C^{\flat} , and a forte dynamic. The vocal parts sing "di - mi - nu - en - do" followed by "poco rall.". The instrumental parts play eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the orchestra: first violin, second violin, and cello/bass. Measure 11 starts with a forte dynamic in the piano and orchestra. Measure 12 begins with a piano dynamic of *f*, followed by a piano dynamic of *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

ere - seen - do
ere - seen - do
ere - seen - do

I

p trang.
p trang.
p trang.

Allegro molto.

Musical score for orchestra and choir, page 29, Allegro molto.

The score consists of five systems of music, each with four staves (treble, alto, bass, and tenor). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4.

System 1: Dynamics include *dim.*, *p*, *pp*, and *pp*. The vocal parts sing "cre" and "seen".

System 2: Dynamics include *pp*, *cre*, and *seen*.

System 3: Dynamics include *do*, *ff*, *do*, *ff*, *fz*, and *do*.

System 4: Dynamics include *fz*.

System 5: Dynamics include *f*.

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

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Partitur — Stimmen
Score — Parts

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("Die vier Temperamente" — "The four temperaments")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“
("Das unauslöschliche" — "The inextingible")
Partitur — Lommepartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

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Partitur — Stimmen
Score — Parts

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("Sagenträum" — "Saga-dream")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

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("Pan und Syrinx". Naturszene — "Pan and Syrinx".
Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

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Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Hanedans“ af Operoen „Maskarade“
("Hahnenanz" aus der Oper „Maskarade" — "The cock's
dance" from the opera „Masquerade")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Saul og David“, Forspil til 2. Akt
("Saul und David", Vorspiel zu 2. Act" — "Saul and David".
Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

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Stemmer
Stimmen
Parts

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Partitur und Stimmen
Score and Parts

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Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op. 88. Koncert

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Partitur — Stimmen
Score — Parts

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Für Solostimmen, Chor und Orchester — "Hymn to love"
For solo voices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. „Søvnen“, for Kor og Orkester
("An den Schlaf" — "The sleep")
Partitur
Score

Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemmer
Kor og Orkester — ("Frühling auf Fünen". Lyrische
Humoreske für Solostimmen, Chor und Orchester —
"Springtime on Funen" Lyric humoresque for solo voices,
chorus and orchestra). ("Funen" is a Danish island,
generally called „Denmark's garden“)
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Partitur — Stimmen — Manuskript
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Quintet for flute, oboe, clarinet, horn and bassoon
Lommepartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kuartet — Quartett — Quartet

Op. 8. Kvartet for 2 Violiner, Viola og Violoncello (I-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

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Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate“ (A-Dur)

Op. 88. Concert for Violin og Orkester

Op. 88. „Sonate“ Nr. 2

Printed in Denmark





VIOLINO. I.

1

12

1648

op.14

11

2

Quartett. op. 14

(Es-Dur.)

I.

Allegro con brio. (M. M. $\text{d} = 144$.)

VIOLINO I.

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. = 144.) VIOLINO I.

Violin part with dynamic markings and performance instructions:

- Measure 1: **A**
- Measure 2: *f*
- Measure 3: *sp*, *pp*, *p*, *mp*
- Measure 4: *mf* cresc., *fz* cresc., *fz*, *fz*, *fz*, *ff adirato*
- Measure 5: *poco a poco dim.*
- Measure 6: *a tempo*, *trang.*, *p*, *mf*, *p*, *sul D*, *sul A*, *più mosso*, *1 pp*, *pp*
- Measure 7: *p*, *pp*, *poco a poco crescendo*
- Measure 8: *cresc.*, *molto cresc.*, *ff a tempo*
- Measure 9: *ff*

VIOLINO I.

3

C

molto express.

p tranqu.

sp

mfp

mf *molto express.* *p* *dim.*

pp *dim.*

accel.

cresc.

f cresc.

Tempo I.

s

fz

fz

fz

fz

fz

fz

fz

fz

fz

E *trang.*

sp

pp

pp

F 1

4

VIOLINO I.

sul A.

molto express. **G**

p *p* *molto express.* *p semplice* *dim.*

H *pp brioso* *sempre pp*

cresc.

molto cresc. **I** *f*

sul A.

K *p* **3**

p *con fuoco* *mp*

ff adirato

poco a poco dim. *dim.* *poco rit.* *a tempo* *pp molto tranqu.*

L *pp*

M *pp* *più mosso* *1* *p*

VIOLINO I.

Violin part for "Scena" from Act II of "La Bohème". The score consists of 15 staves of music for Violin I. The key signature is B-flat major (two flats). The tempo markings include *poco a poco cre-*, *scen-*, *do*, *molto cresc.*, *ff a tempo*, *tranq.*, *fz p*, *molto express.*, *sp*, *sp*, *express.*, *mf*, *fz=pp*, *pp*, *cresc.*, *P*, *dim.*, *pp fz=pp*, *cre-*, *scen-*, *do*, *ff*, *fz*, *fz*, *fz*, *ss*, *fz*, *fz*, *fz*, *sul G*, and *fz*. Measure numbers 12573 are indicated at the bottom.

VIOLINO I.

II.

Andante sostenuto. (M. M. $\text{d} = 52$)

Andante. ($\text{d} = 60$)

A

B *a tempo*
sempre ff dim. poco rall. mp espress.

C *Un poco più mosso*
scen do f pesante 1 p cre

D

E *molto ff*

VIOLINO I.

7

F
pp
p
pp
p
pp
p
pp
do
ff
seen
tranq.
p
molto express.
f
p
dim.
pp>ppp

VIOLINO I.

III.

Allegretto pastorale. (M. M. $\text{d} = 88$)

p

ten. *poco f*

p *ten.* *espress.* *poco f*

poco f *molto f* *dim.*

poco rit. *a tempo* *ten.* *poco f*

p *pp*

cre *seen* *do* *ff*

dim. *mp* *poco f*

dim. *pp* *dim.*

Presto. ($\text{d} = \text{d}.$) *ff*

fz *sempre ff*

D *fz*

VIOLINO I.

9

Violin part for "La Gioconda" by Verdi, featuring six staves of music with dynamic markings, tempo changes, and vocal entries. The vocal parts are labeled A through H. The music includes various performance techniques like trills, grace notes, and slurs. The vocal entries are integrated with the instrumental parts, creating a complex polyphonic texture.

The vocal entries are as follows:

- A:**出现在第1小节，动态ff。
- B:**出现在第2小节，动态fz。
- C:**出现在第3小节，动态fz。
- D:**出现在第4小节，动态fz。
- E:**出现在第5小节，动态ff，之后是“E”字样。
- F:**出现在第6小节，动态pp。
- G:**出现在第7小节，动态mf molto。
- H:**出现在第8小节，动态ppp。
- I:**出现在第9小节，动态ff。

音乐中包含以下动态和速度指示：

- sempre (始终) 在第1小节、第9小节和第10小节。
- sul G 在第3小节。
- segue (继续) 在第4小节。
- pp (极弱) 在第6小节。
- mf (中强) 在第7小节。
- dim. (渐弱) 在第6小节、第7小节和第8小节。
- f (强) 在第8小节。
- p (弱) 在第6小节、第7小节和第8小节。
- tr (trill) 在第7小节。
- btr (bass trill) 在第6小节、第7小节和第8小节。
- cre scen do (场景变化) 在第7小节。
- sf (强) 在第8小节。
- dim. (渐弱) 在第8小节。
- 2 (第二部分) 在第9小节。
- fz (fissato) 在第9小节。
- sf (强) 在第10小节。
- sempr (始终) 在第10小节。

VIOLINO I.

VIOLINO I.

Violin I. Measures 11-15:

- Measure 11: Treble clef, key signature of B-flat major (two flats). Dynamics: *f*, *dim.*
- Measure 12: Dynamics: *dim.*, *p*
- Measure 13: Dynamics: *p*
- Measure 14: Dynamics: *pizz.*, *arco*
- Measure 15: Dynamics: *ppp*, *dim.*

FINALE.

Allegro coraggioso. (M. M. $\text{d} = 116$.)

IV.

Violin I. Finale, Allegro coraggioso. (M. M. $\text{d} = 116$.) Measures 16-20:

- Measure 16: Dynamics: *f*
- Measure 17: Dynamics: *sf*
- Measure 18: Dynamics: *sf*
- Measure 19: Dynamics: *p*, *cre*
- Measure 20: Dynamics: *scen*, *do*, *f*, *poco rall.*, *B a tempo ma molto tranq.*

VIOLINO I.

poco più

mp espress.

pp leggiero

cre

scen

do

ff con fuoco

dolce

p trans.

D

12

dim.

pizz.

mp

mfz

cre

scen

do

sul G

E

arco

ff

do

scen

do

sul G

VIOLINO I.

13

espress.

p *mf* *p* *p* *fz* *molto dim.*

pp *sempre pp*

cre

scen *do* *f*

ff *fz*

fz *sempre ff*

di mi nu en do *poco rall.* *H a tempo* *17*

poco più

VIOLINO I.

p *pp leggiero*

cre *scen* *do*

ff confuso

K *3* *3* *p*

Allegro molto.

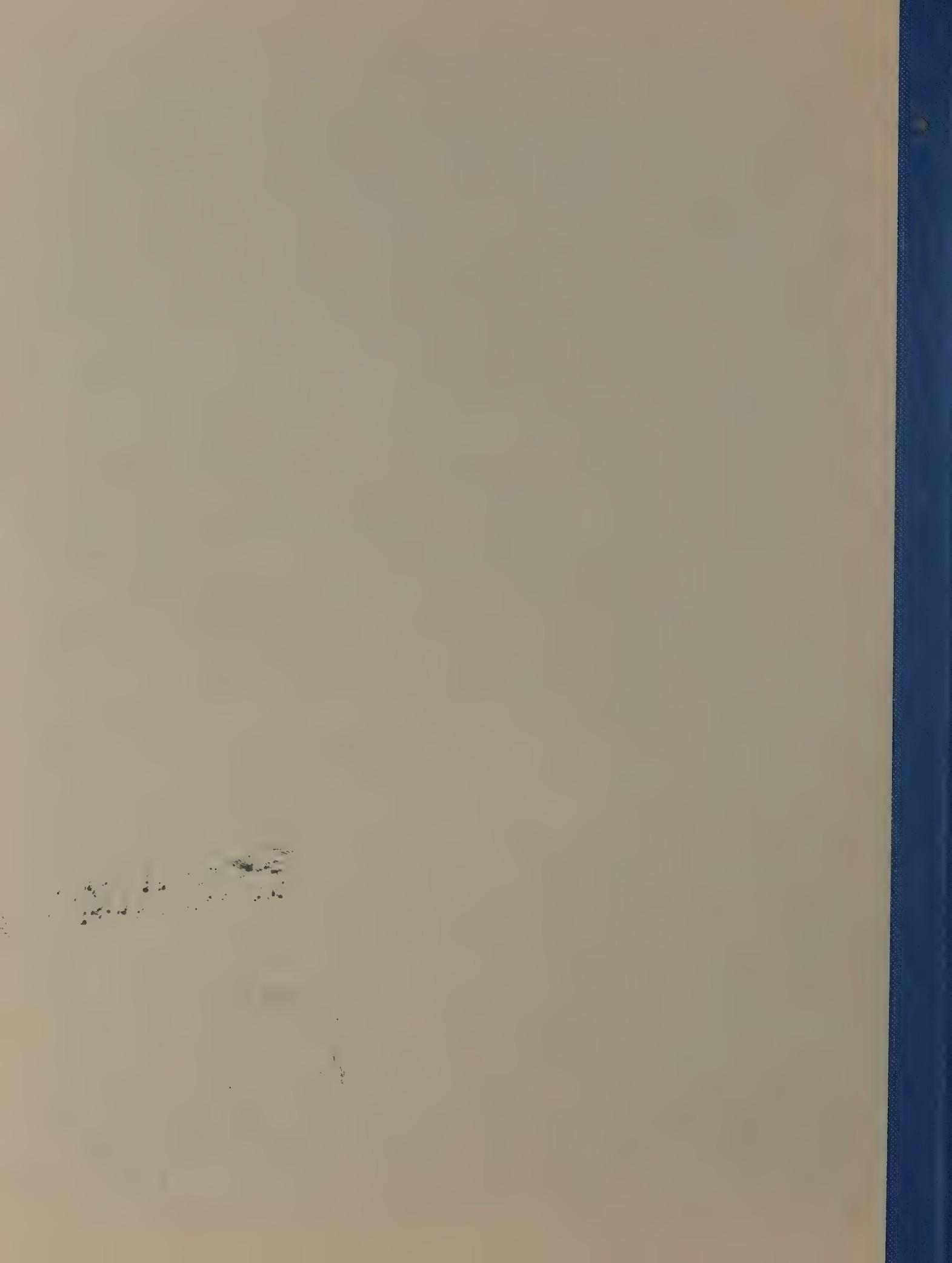
dim. *pp* *1*

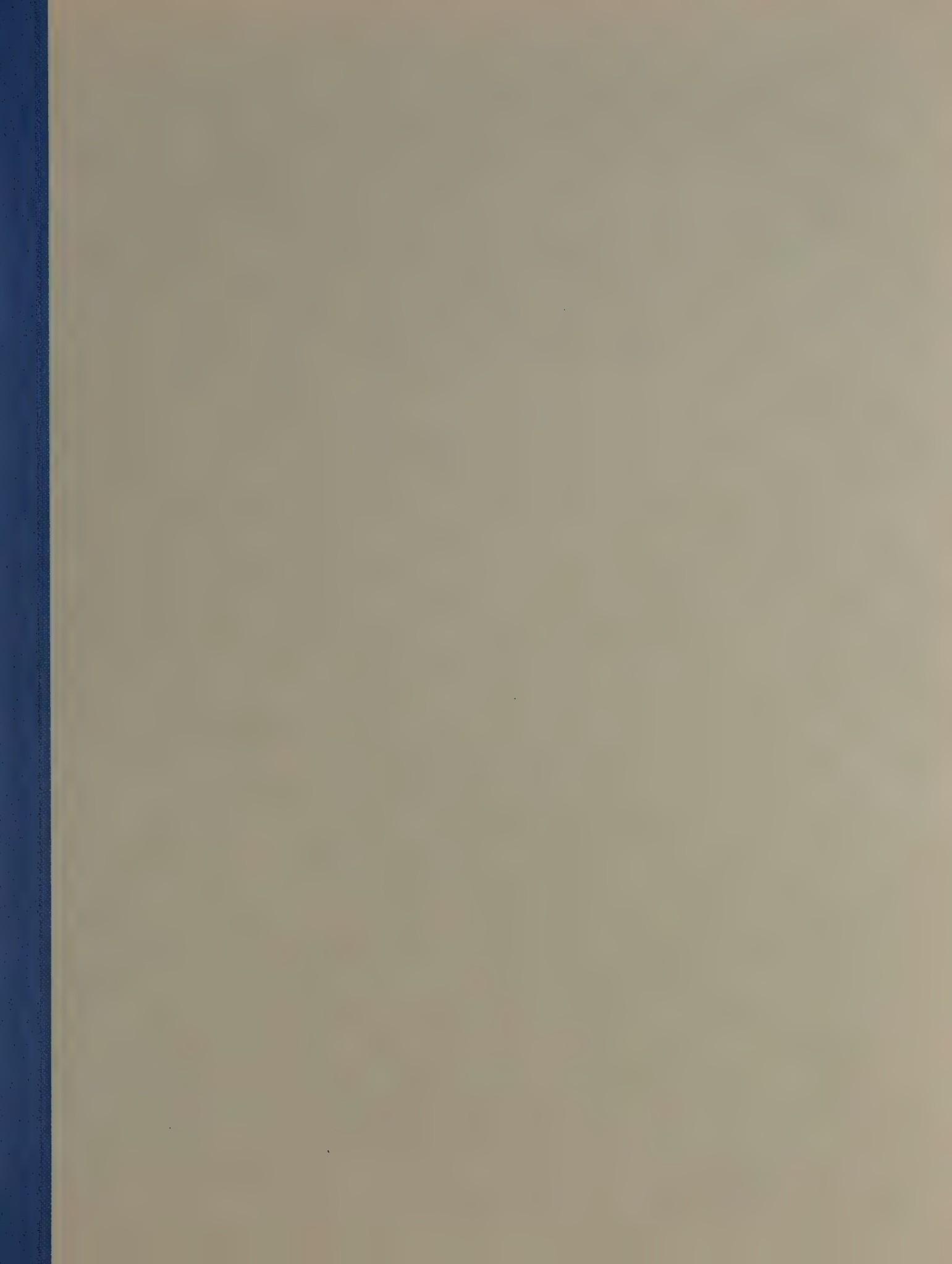
pp *cre* *scen*

do *ff*

fz

CIRCULATES ONLY WITH
ALL PERFORMING CARTS







VIOLINO II.

Quartett.

(Es-Dur.)

I.

Allegro con brio. (M. M. $\text{♩} = 144$)

VIOLINO II.

Carl Nielsen, Op. 14.

N648
20. 14
11

VIOLINO II.

C

espress.

Tempo I.

mf cresc. f acceler.

D

E

pp
trang.

2

VIOLINO II.

F *espress.*

G *molto espress.*

H *p semplice* *p* *dim.* *pp brioso* *pizz.* *ff* *arco*

I *pizz.* *ff* *arco* *pp* *cresc.* *molto cresc.* *f*

K *tranq.* *p con riflessione*

L *con fuoco* *pp* *poco a poco cresc.* *mfz* *mfp* *ff adirato*

M *poco rit.* *dim.* *a tempo* *pp* *poco a poco dim.*

N *pp* *pp*

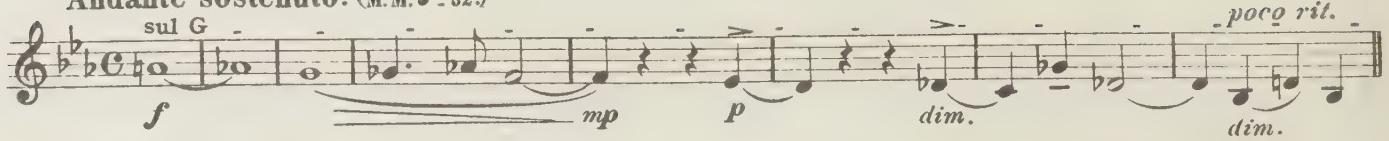
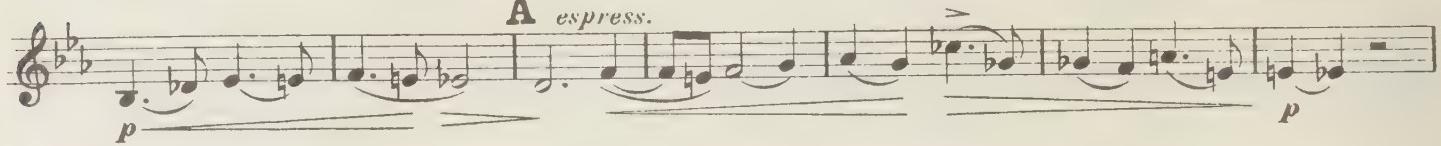
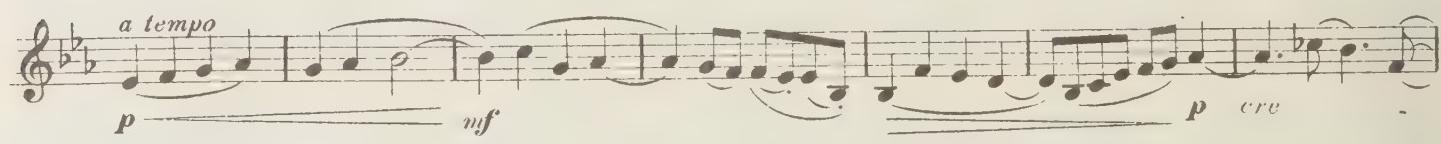
M

VIOLINO II.

*piu mosso**p**pp*

VIOLINO II.

III.

Andante sostenuto. (M.M. $\frac{d}{=52}$)Andante. ($\frac{d}{=60}$)**A** espress.**B** -*Un poco più mosso*

7
VIOLINO II.

The sheet music consists of ten staves of musical notation for Violin II. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in B-flat major, E major, A major, and G major. The music includes several dynamic markings such as *molto ff*, *dim.*, *poco rit.*, *pp*, *sempr. pp*, *p*, *pp*, *mp*, *mf*, *dim.*, *cre*, *seen*, *do*, *pesante*, *tras.*, and *scen*. The music is divided into sections labeled **E**, **F**, **G**, and **Tempo I.** The tempo **Tempo I.** is indicated by a bracket over the first four staves of the section. The section **F** begins with a dynamic of *pp*. The section **G** begins with a dynamic of *p*.

VIOLINO II.

III.

Allegretto pastorale. (M.M. $\text{♩} = 88$.)

pizz.
p *poco f* *p*

arco
poco f legg.

A *molto f*

poco f *a tempo*
poco rit. *espress.* *poco f*

dim.

B *pp*

espress.

cro

scen *do* *ff* *dim.* *mp*

poco f *dim.* *dim.* *dim.*

Presto. ($\text{♩} = \text{♩}$)

dim. *ff*

fz *sempre ff*

D

VIOLINO II.

9

Violin II part, page 9. The score consists of ten staves of music. Staff 1 starts with a dynamic *fz* and ends with *sempre ff*. Staff 2 begins with a section labeled **E**. Staff 3 starts with *fz*. Staff 4 starts with *pp saltando*. Staff 5 starts with *dim.*. Staff 6 starts with *mf*. Staff 7 starts with *p*. Staff 8 starts with *cre*. Staff 9 starts with *p*. Staff 10 starts with a section labeled **H**. The music includes various dynamics like *fz*, *ff*, *pp*, *mf*, *p*, and *molto*, and performance instructions like *sempre ff*, *dim.*, *ppp*, *crescendo*, and *dim.*.

VIOLINO II.

I

ff

ff

sempre ff

dim.

Allegretto pastorale.

3 pizz.

p

p

poco f

K arco

poco f

poco f

molto f

dim.

poco rit.

a tempo

p espress.

poco f

espress.

L

pp

ppp

VIOLINO II.

Sheet music for Violin II, consisting of five staves of music. The music includes dynamic markings such as *bre*, *scen*, *M*, *do*, *ff*, *dim.*, *mp*, *cresc.*, *f*, *tr*, *mp*, *f*, *dim.*, *mf*, *p*, *dim.*, *pizz.*, *arco*, *ppp*, and *dim.*. The score is numbered II at the top right and IV at the bottom center.

FINALE.

Allegro coraggioso. (M. M. $\text{d} = 116$)

Sheet music for Finale, Allegro coraggioso, M. M. $\text{d} = 116$. The music consists of six staves. It includes dynamic markings such as *f*, *pp*, *sz*, *sf*, *tr*, *A*, *tranq.*, *sp*, *p*, *sz p*, and *1*. The score is numbered IV at the top center and 1 at the bottom right.

VIOLINO II.

Violin II part of a musical score. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music includes various dynamics such as *mp*, *f*, *cresc.*, *p*, *pp*, *ff*, and *pizz.*. Articulations include *scen*, *do*, *sul G*, *loco*, *di - mi - nu - en*, *poco rall.*, *B a tempo ma molto tranqu.*, *poco più*, *pp leggiere*, *seen*, *do*, *C*, *con fuoco*, *p tranq.*, *D*, *7*, *dim.*, *pp*, and *pizz.*. The score is divided into sections labeled A, B, C, D, and E.

VIOLINO II.

13

Violin II part with musical notation. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece.

Measure 1: Dynamics *mf*, *do*, *cre*, *scen*. Measure 2: *E arco*, *ff*. Measures 3-4: Fingerings 1, 2, 3, 4, 5. Measure 5: *F*. Measure 6: *p*, *mp*, *mf*, *p*. Measure 7: *espress.* Measure 8: *p*, *fz*, *molto dim.*. Measure 9: *pp*, *espress.* Measure 10: *sempre pp*.

VIOLINO II.

cre - *scen* - *do* - *f* **G**

ff *sempr. ff*

di mi nu en do *poco rall.* *p* **H a tempo**

f *dim.* *p poco più*

pp leggiero *cre* -

scen - *do* - *I ff con fuoco*

VIOLINO II.

Allegro molto. 3

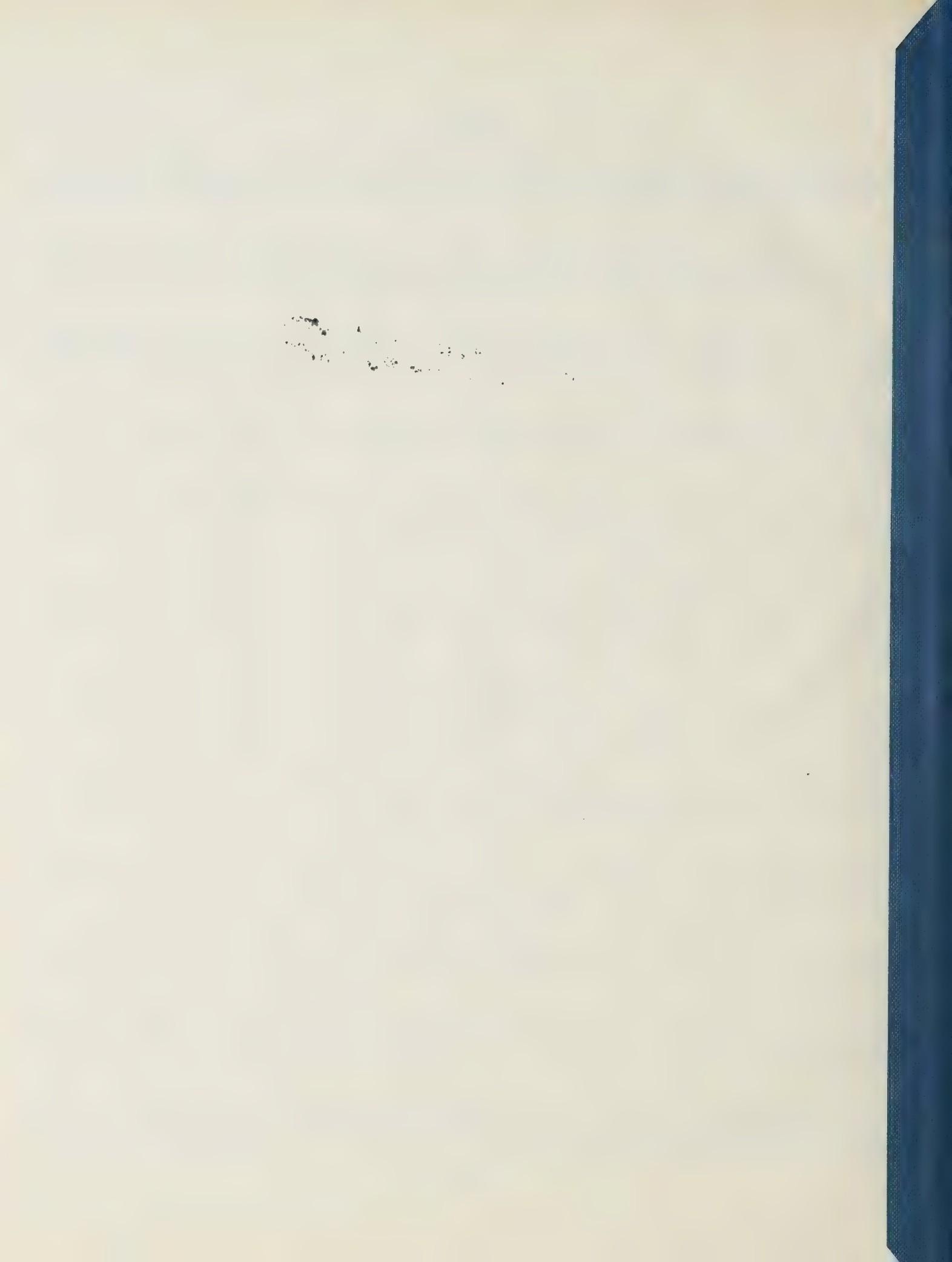
p trang.

p dim. *pp*

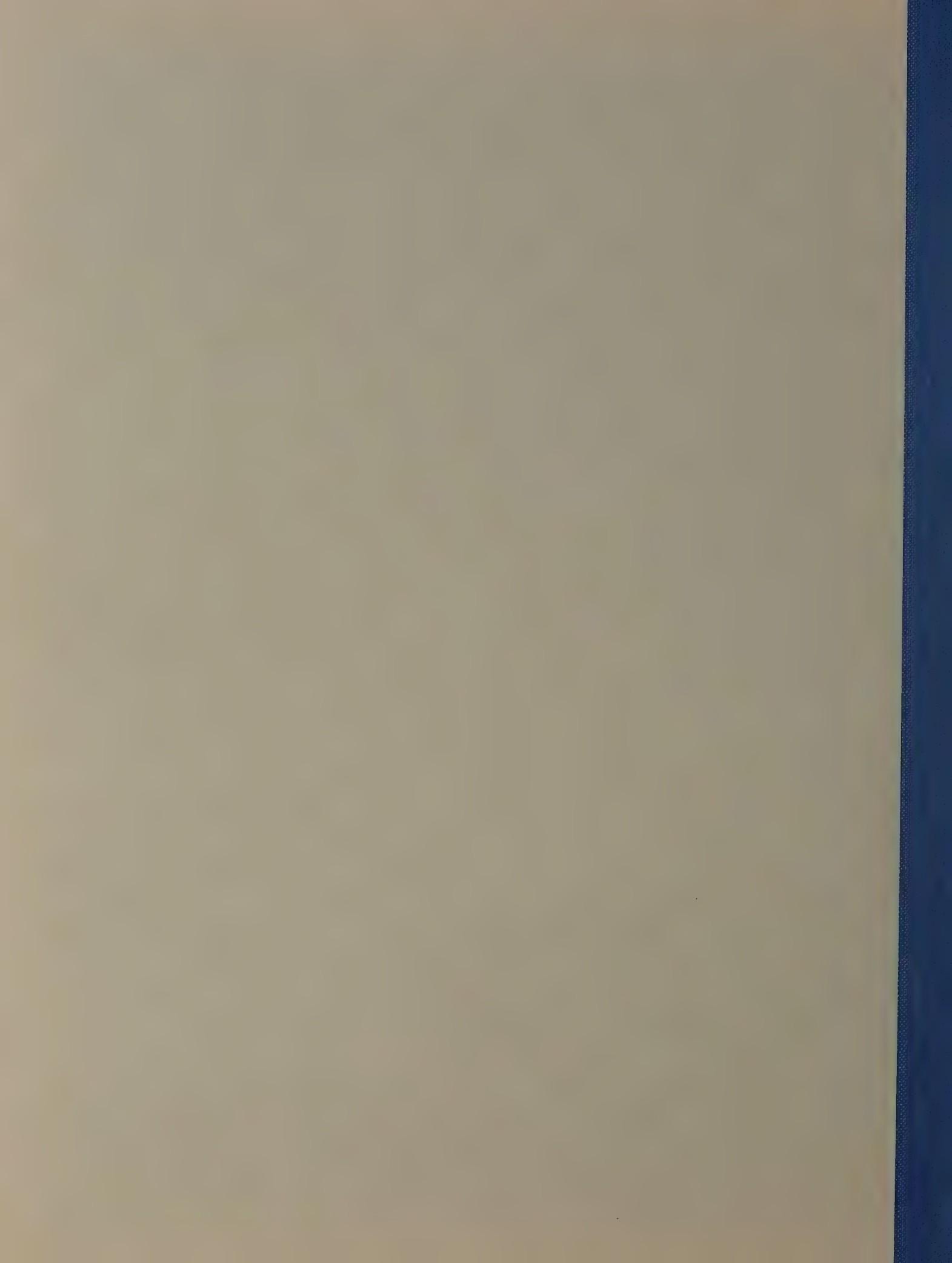
cre *scen*

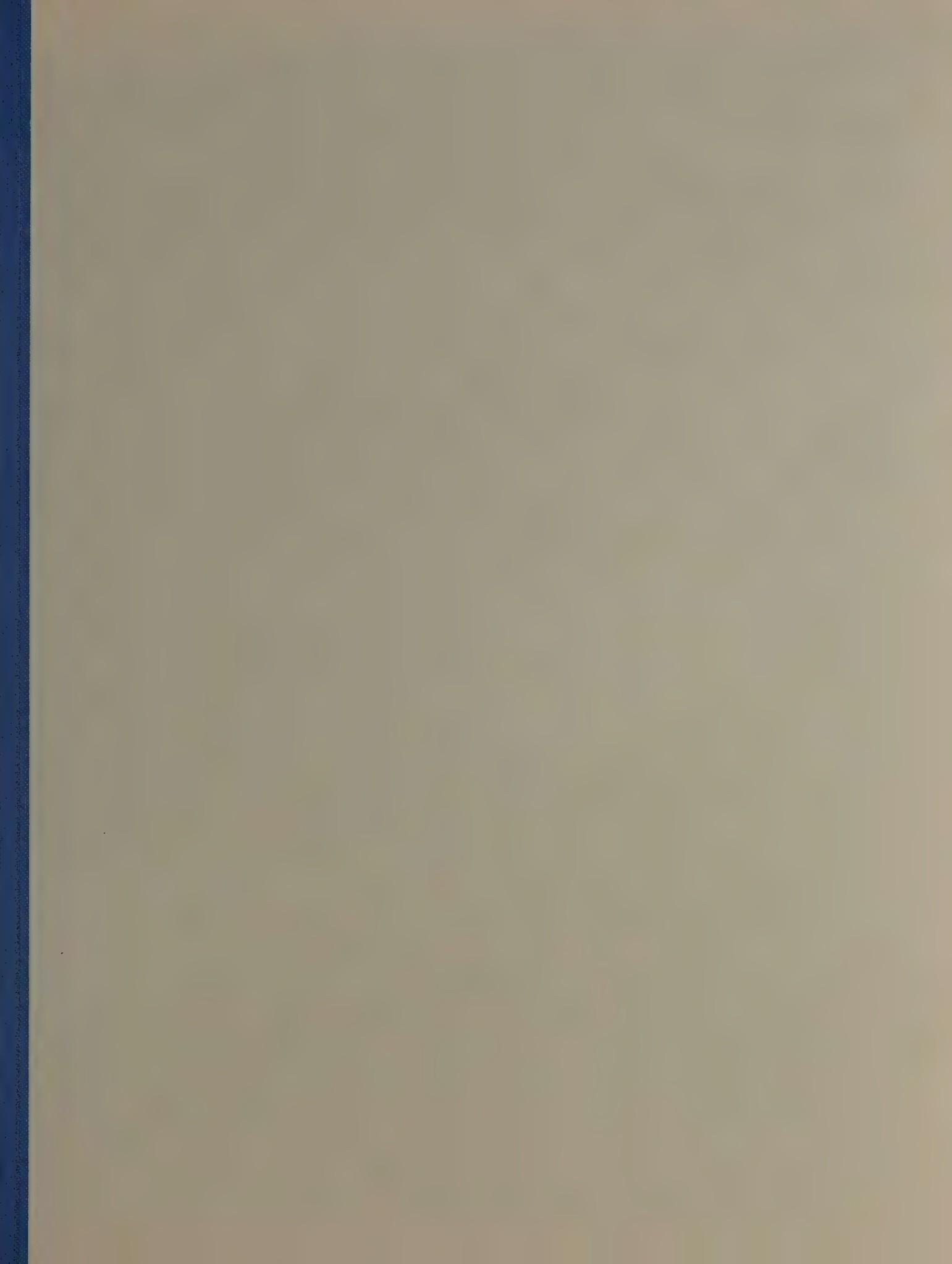
do *ff*

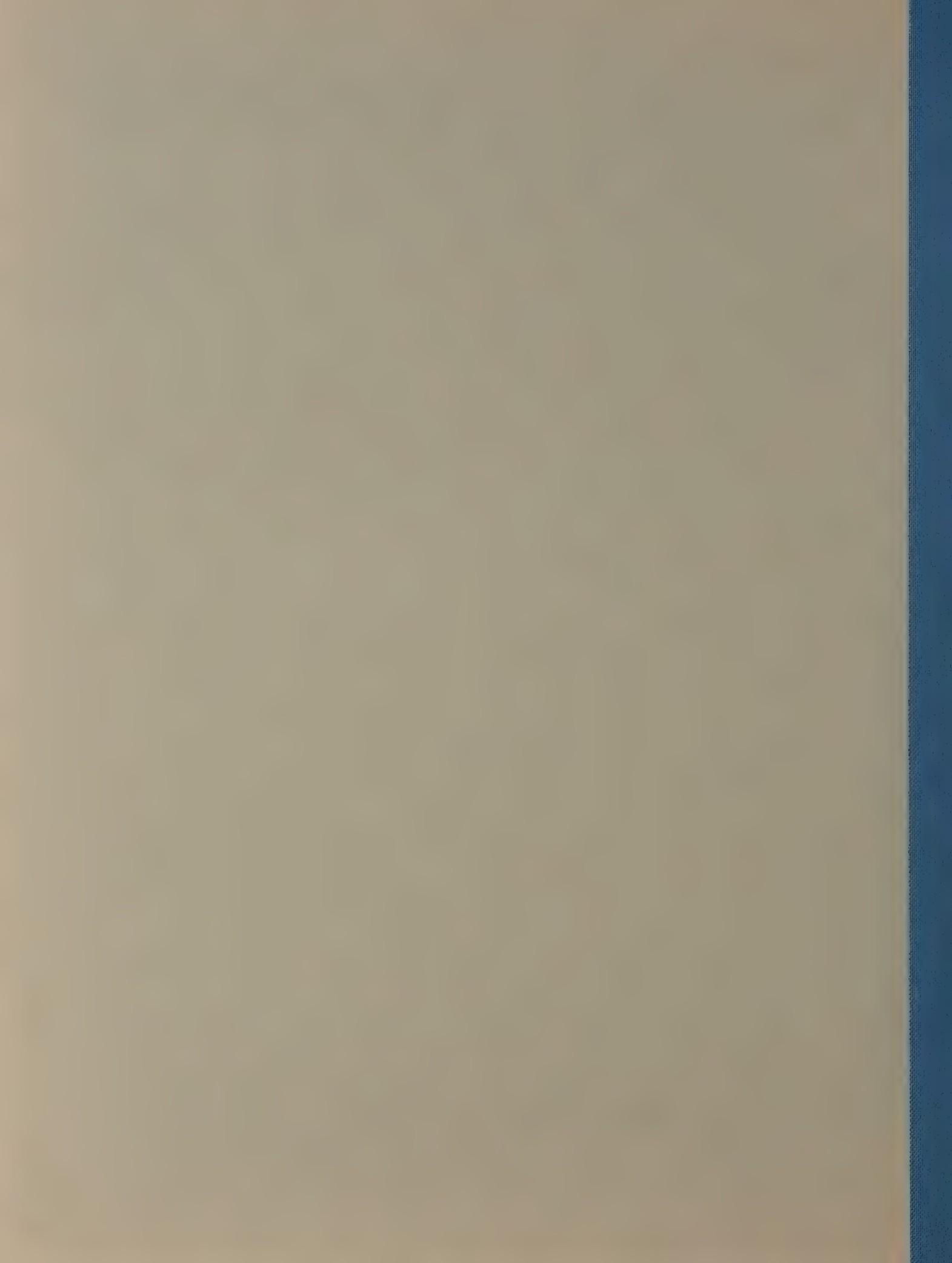
fz



CIRCULATES ONLY WITH
ALL PERFORMING PARTS







VIOLA

RARY

11 1967

M
452
N618
op. 14
pt. 3

Quartett.
(Es:Dur.)

I.**Allegro con brio. (M.M. ♩ : 144.)****VIOLA.**

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. ♩ : 144.)

VIOLA.

Carl Nielsen, Op. 14.

A

B

1

2

3

4

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VIOLA.

3

VIOLA.

The sheet music consists of ten staves of musical notation for Viola. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as *fz*, *pizz.*, *mp*, *pp*, *cresc.*, *Tempo I.*, *arco*, *p trans.*, *espress.*, *dim.*, *accel.*, and *ff*. Performance instructions like *fp* and *dim.* are also present. The music is divided into sections labeled C, D, and E.

Staff 1: Dynamics *fz*, *fz*, *pizz.*, *mp*.

Staff 2: Dynamics *fp*, *p*, *dim.*, *pizz.*, *dim.*

Staff 3: Dynamics *pizz.*, *cresc.*, *Tempo I.*, *arco*, *f acceler.*, *ff*, *f*.

Staff 4: Dynamics *fz*, *fz*.

Staff 5: Dynamics *fz*, *fz*.

Staff 6: Dynamics *fz*, *fz*.

Staff 7: Dynamics *fz*, *fz*.

Staff 8: Dynamics *fz*, *fz*.

Staff 9: Dynamics *fz*, *fz*.

Staff 10: Dynamics *fz*, *fz*.

Section C: Dynamics *fz*, *p trans.*, *espress.*, *pizz.*, *mp*.

Section D: Dynamics *fz*, *fz*, *fz*, *fz*, *fz*.

Section E: Dynamics *fz*, *fz*.

VIOLA.

B *mp* = *p* *pp* *pp* = *ppp* = *p*

molto express. *p* *molto express.*

G *p semplice* H *sempre pp* *brioso*

dim. *pp* *cresc.* I *molto cresc.*

K *p con riflessione* L *p* *pp*

con fuoco *poco a poco cresc.*

a tempo *ff adirato* *sul A* *poco a poco dim.* *dim.*

poco rit. 1 *sul D* *p molto tranqu.* M *più mosso*

p p *p p* *pp*

VIOLÀ.

B

VIOLA.

III.

Andante sostenuto. (M. M. $\text{♩} = 52$.)

Andante sostenuto. (M.M. $\text{♩} = 52$.)

Andante. ($\text{♩} = 60$.)

A musical score for piano in B-flat major, 2/4 time. The key signature has one sharp (F#) and two flats (B-flat and E-flat). Measure 11 starts with a dynamic of *mp*. The melody consists of eighth-note patterns, some with grace notes. Measure 12 begins with a dynamic of *mf*. The melody continues with eighth-note patterns, including a descending scale-like run. Measure 13 starts with a dynamic of *p*.

p *cresc.*

espress.

cresc.

f

cresc. *ff*

B

a tempo

sempr *ff* dim. *poco rall.* *p* *mf*

p *cre* - *scen* - *do f* *pesante*

Un poco più mosso

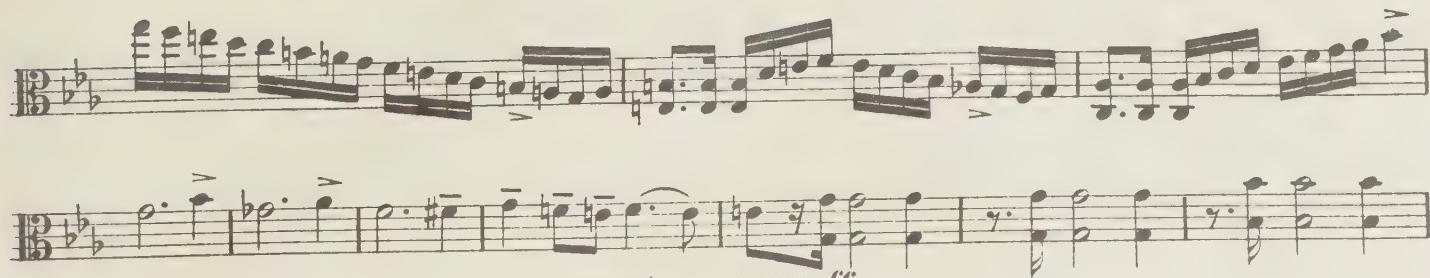
C

A musical score for orchestra, page 10, showing measures 11 and 12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic (p). The music consists of various note patterns and rests.

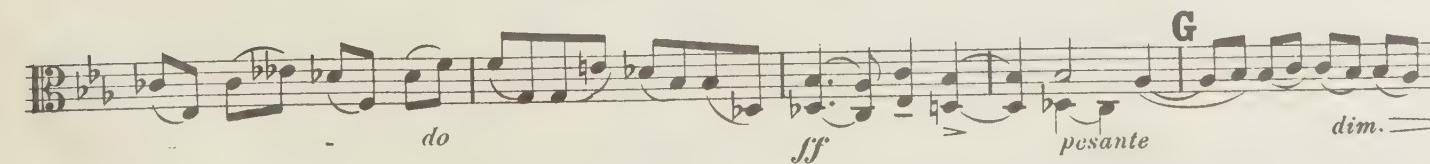
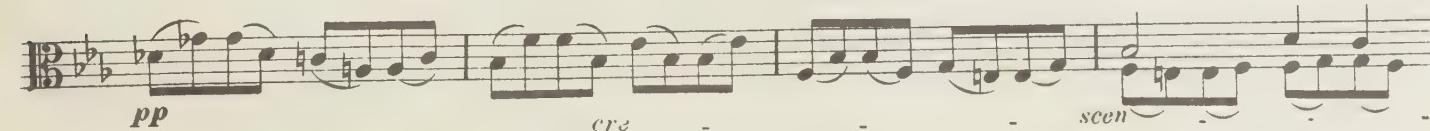
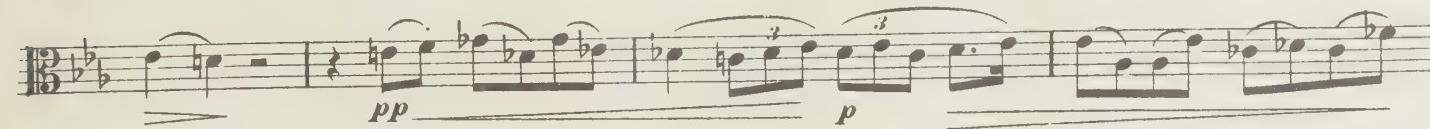
A musical score for bassoon, page 12573. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with various note heads and stems, followed by a dynamic marking 'pp' (pianissimo) and a performance instruction 'espress.'. The second staff continues the melodic line and concludes with a section of eighth-note chords. A dynamic marking 'cre' (creando) is placed above these chords.

VIOLA.

7



Tempo I.



VIOLA

Allegretto pastorale. (M.M. $\frac{A}{8}$: ss.)
pizz.

III.

The sheet music consists of 14 staves of musical notation for Viola. The music is divided into sections labeled A, B, C, D, and E. The notation includes various dynamics such as *p*, *poco f*, *molto f*, *dim.*, *poco rit.*, *a tempo pizz.*, *pp*, *cre*, *seen*, *do*, *arco*, *poco f*, *dim.*, *pizz.*, *Presto.* ($\frac{A}{8}$), *ff*, *sem.*, *pre ff*, *fz*, *sempre ff*, *fz*, and *p saltando*. The music features a mix of pizzicato and arco techniques, with various dynamic markings like *p*, *poco f*, *molto f*, *dim.*, *poco rit.*, *a tempo pizz.*, *pp*, *cre*, *seen*, *do*, *arco*, *poco f*, *dim.*, *pizz.*, *Presto.* ($\frac{A}{8}$), *ff*, *sem.*, *pre ff*, *fz*, *sempre ff*, *fz*, and *p saltando*.

VIOLA.

9

F
dim. *pp* *mf*
G
p *mf* *molto* *PPP*
cre
scen *do* *f*
H
p *f*
dim.
mf *cre* *scen* *do*
molto ff
f *sempre ff*
f *>>>>*
dim.
dim. *p* *3*

VIOLA.

Allegretto pastorale.

pizz.

K

poco f

ppp

cro - - - - *scen* - - - -

Measures 11-12: Bassoon part. Measure 11 starts with an *arco* instruction. The bassoon plays eighth-note pairs (do, do#) followed by quarter notes (C, B, A). Measure 12 begins with a dynamic *ff*. The bassoon then plays eighth-note pairs (B, B-) followed by eighth-note pairs (A, A-) and eighth-note pairs (G, G-). Measures 11-12 end with a dynamic *dim.* Measure 13 begins with a dynamic *M*, followed by eighth-note pairs (F, E) and eighth-note pairs (D, C).

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a grace note, then a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times. Measure 12 begins with a sixteenth note, followed by a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times, then a sixteenth-note pattern of (B-flat, A, G, F-sharp) repeated three times. The dynamic is marked 'pp' (pianissimo) below the staff.

Musical score for strings. The first measure shows eighth-note patterns with a large brace and the dynamic *dim.*. The second measure has vertical stems and the dynamic *pizz.* The third measure has vertical stems and the dynamic *dim.* The fourth measure shows eighth-note patterns with a large brace and the dynamic *arco*. The fifth measure has vertical stems and the dynamic *dim.*

VIOLA.

11

FINALE.

Allegro coraggioso. (M. M. $\text{J} = 116$.)

IV.

A

B poco rall. a tempo ma molto tranqu.

C ff con fuoco

D 5

p trang. dim. dim. pp

VIOLA.

pizz.
mp

fz

mfz *cre* *scen* *do*

E arco
ff

F
bp *sp* *fz p* *sp* *mp* *mf* *p*

pp *p* *molto dim.* *pp express.*

sempre pp

G
cre *seen* *do* *f*

ff

sempre ff

H *a tempo*
di mi nu en do pocorit. pespress.

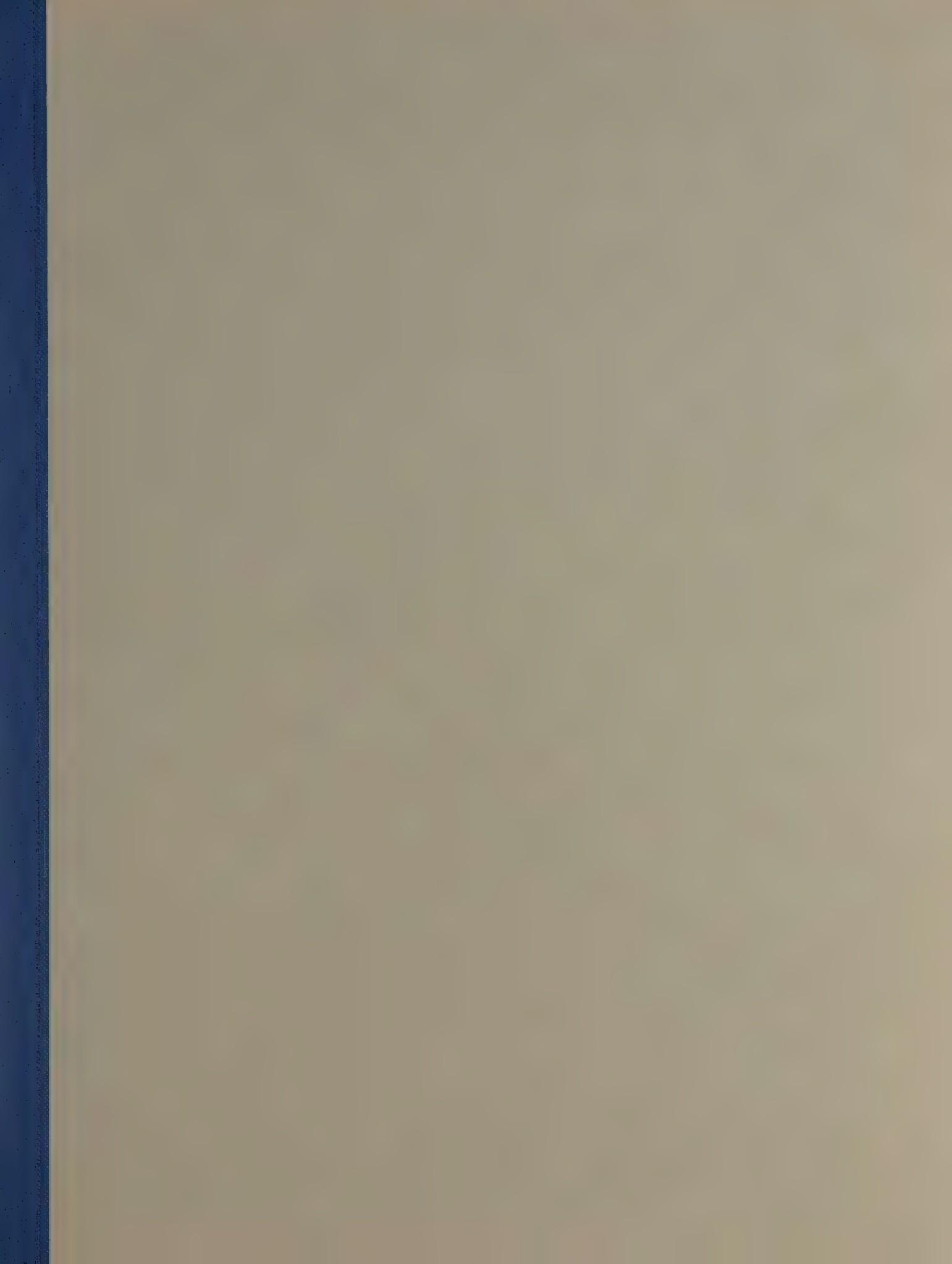
VIOLA.

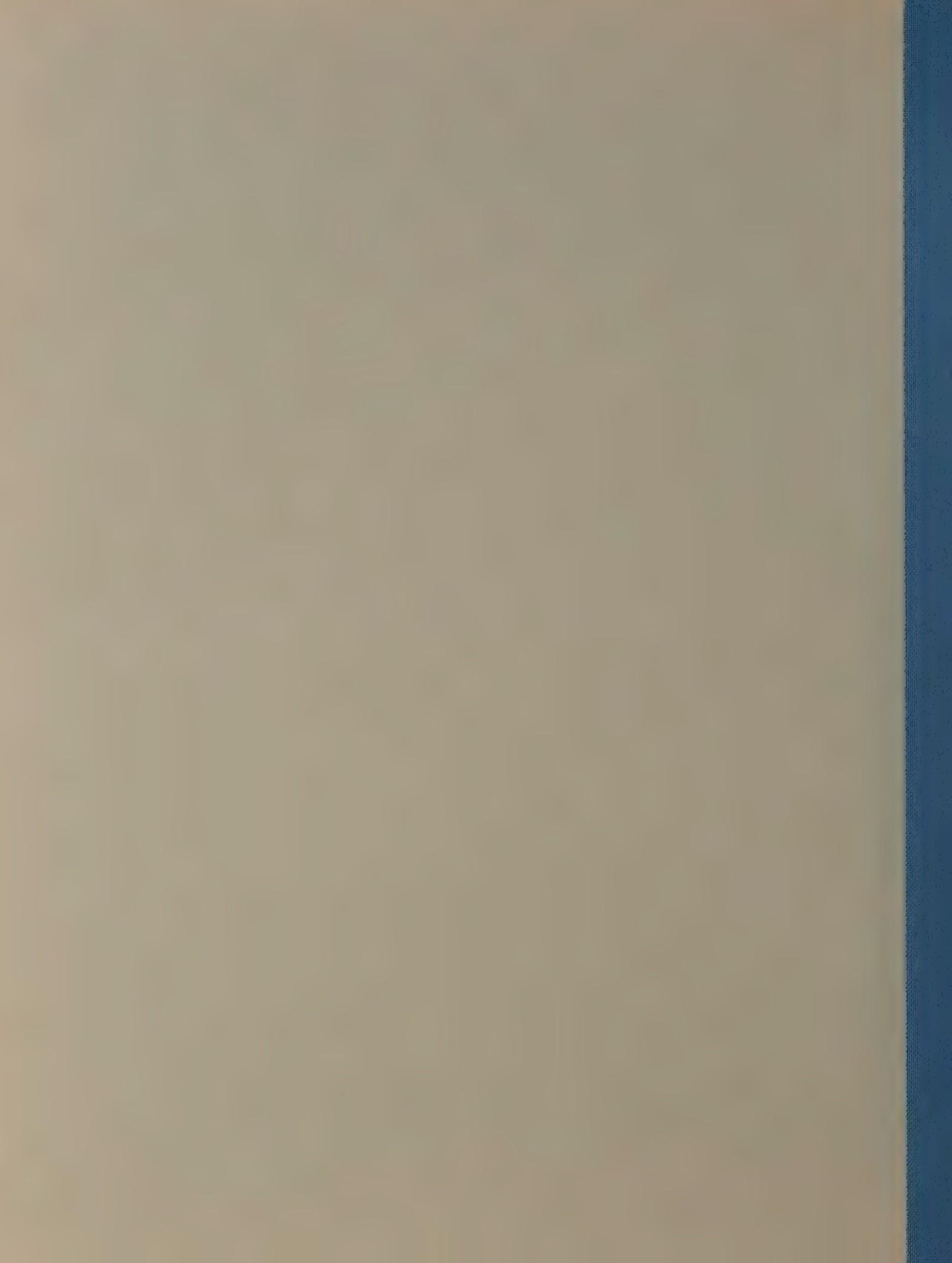
13

1900-1901
1902-1903
1904-1905

CIRCULATES ONLY WITH
ALL PERFORMING PARTS









Quartett. (Es : Dur.)

(Es-Dur.)

I

Allegro con brio. (M.M. $\text{♩} = 144$)

VIOLONCELLO.

op. 14
pt. 4

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. = 144.)

1

f *sz* *sz* *sz* *sz* *sz* *sz* *sz*

A 2

p *pp* *poco a poco cresc.* *cresc.*

con fuoco

*sz* *sz* *sz* *sz* *sz* *sz* *sz*

p *cresc.* *ff adirato*

a poco dim. *dim.* *poco rit.* *a tempo molto tranqu.* *mf = p*

mf *p* *p* *più mosso* *mf* *mp*

pp *pp*

B 2

pp

poco a poco crescendo *cresc.*

tr *a tempo* *molto cresc.* *ff*

C 4

VIOLONCELLO.

molto espress.

pizz.

f dim. *dim.*

cresc.

arco **Tempo I.** **1**

f acceler. **ff** *f*

fz *fz* *fz* *fz* *fz*

D *fz* *fz*

E **3** *tranq.* *mp* *p* *espress.*

F *pp* *pp* *p*

VIOLONCELLO.

molto express.

G *p* *semplice* *mf*

molto express. *f* *dim.*

H *pizz.* *pp* *ff* *arco* *ss sempre pp* *pizz.* *ff* *arco* *pp*

ss *pizz.* *arco* *pp* *cresc.* *molto cresc.*

I *fz* *fz* *fz* *fz* *fz* *fz*

K *tranq.* *p con rifles -*

sione *p*

L *pp* *poco a poco cresc.*

fz *ff adirato*

poco a poco dim. *dim.* *poco rit.* *a tempo* *4* *molto tranq.*

VIOLONCELLO.

B *p* *p>pp*

M *più mosso* *pp*

poco a poco cre- *a tempo* *N* *molto cresc.* *ff*

scen do

0 4 *tranq.* *p*

molto express. *s* *dim.* *P* *pp f*

pp *cre scen do*

f f f f f f f f

f f f f f f f f

VIOLONCELLO.

5

Musical score for Violoncello, featuring three staves of music. The first staff is in common time, B-flat major, with dynamic fz. The second staff starts with ff, followed by fz. The third staff starts with fz, followed by fz.

II.

Andante sostenuto. (M. M. $\text{d} = 52.$)

Andante sostenuto. (M. M. $\text{d} = 52.$)

Musical score for Violoncello, Andante sostenuto section. It shows a single staff in common time, B-flat major, starting with dynamic f. The measure ends with mp and then dim.

Andante. ($\text{d} = 60.$)

Andante. ($\text{d} = 60.$)

poco rit. mp mf p

Musical score for Violoncello, Andante section. It shows two staves. The top staff starts with poco rit., mp, mf, p. The bottom staff starts with p, followed by a dynamic marking.

A

p

Musical score for Violoncello, section A. It shows two staves. The top staff starts with p. The bottom staff starts with p, followed by cresc., espress., mp, cresc., and f.

cresc.

ff

sempre ff dim. p mf

Musical score for Violoncello, section B. It shows two staves. The top staff starts with cresc. The bottom staff starts with ff, followed by semper ff, dim., p, and mf.

poco rall. a tempo

p cre - - scen - - do f pesante 1 2

Un poco più mosso

Musical score for Violoncello, section C. It shows two staves. The top staff starts with a tempo. The bottom staff starts with p, followed by cre, scen, do, f, pesante, and 1 2.

VIOLONCELLO.

D

E

molto ff

cre - scen - do

pesante sempre ff

dim. dim.

poco rit. p express. mf

Tempo I.

p p

pp cre - scen - do ff pesante

trang.

p p

VIOLONCELLO.

pp *mf* *dim.* *p* *dim.*

G
pp *p molto* *ppp*

cre - *seen* - *do* *f*

H
mp *p* *f* *dim.*

p *fz* *>>>* *cre* - .

scen - . *do*

I
sempr ff *fz*

dim.

Allegretto pastorale.

p *pizz.* *1*

VIOLONCELLO.

K arco
poco f p poco f molto f dim.
a tempo
poco rit. ppp
L pizz. ppp pp
arco
ppp cre scen do
M ff dim. mp cresc. - - - s
pizz. arco
mp f dim. mf ms mp p pizz.
dim. pp dim.

FINALE.

Allegro coraggioso. (M.M. $\text{d} = 116$.)

IV.

f

ff

A 8

VIOLONCELLO.

tranq.

A

p *p = pp*

cre - scen - do *f*

di -

a tempo ma molto tranq.

B

mi - nu - en - do *poco rall. p espress.*

cresc. *f*

p

poco più

legg.

p *pp*

cre - scen - do

C *con fuoco*

ff

D *pizz.*

mp

VIOLONCELLO.

11

VIOLONCELLO.

VIOLONCELLO.

K

p *tranq.*

Allegro molto.

5

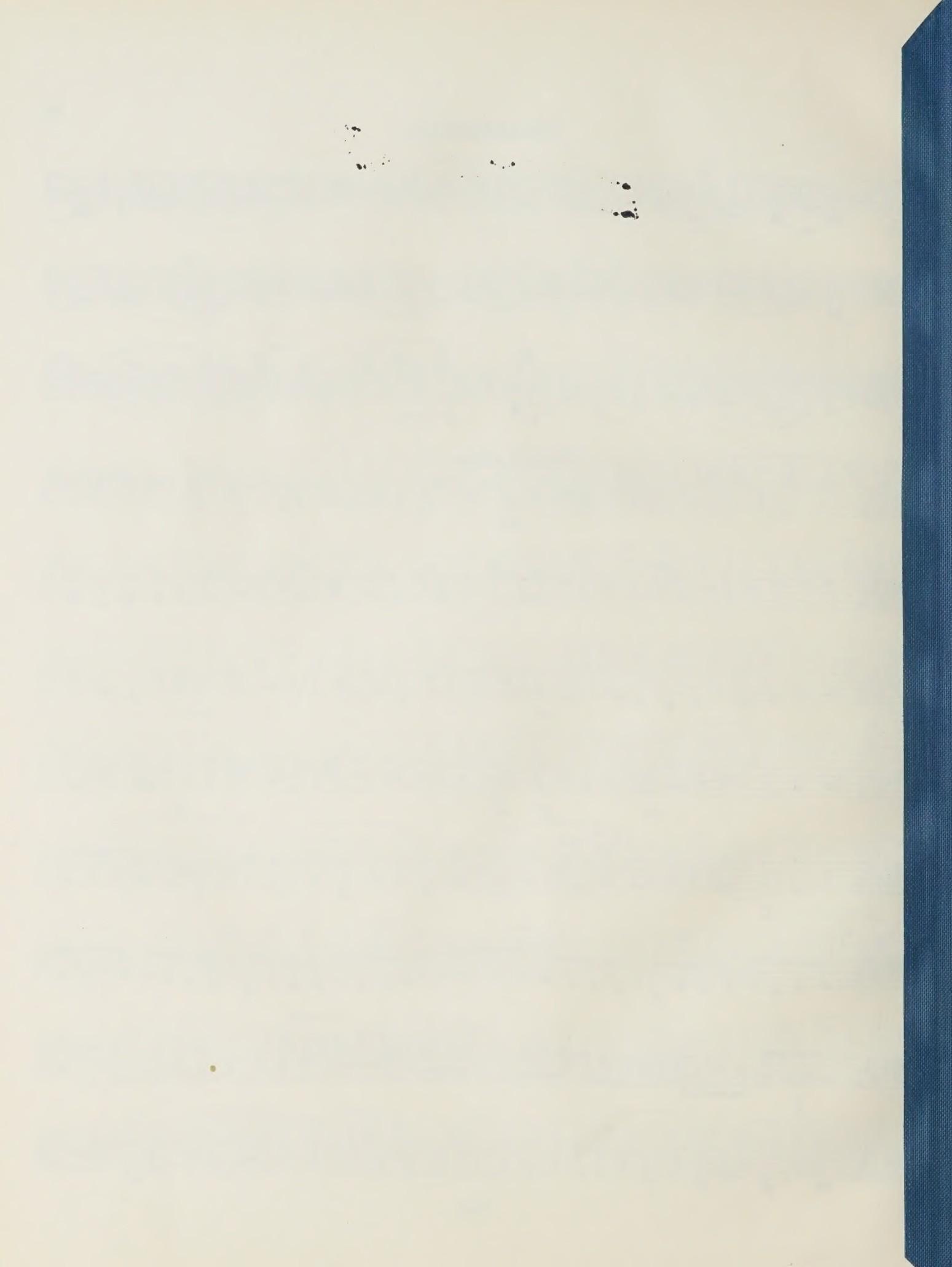
pp

cre

do

fz

fz



CIRCULATES ONLY WITH
ALL PERFORMING PARTS

